

1st Eb Alto Sax

MR. FONEBONE

composed & arranged
by Bob Mintzer

Medium Swing

Soli
mf

19

Soli w/Trpt.
mp

27

35

51

off on 1

Fine

68 3 times
Play 2nd & 3rd times only
mp
mf
Play every time

84 32 116
f

132
f

148

D.S. al Fine

2nd E^b Alto Sax

MR. FONEBONE

composed & arranged
by Bob Mintzer

Medium Swing

Soli.
mf

1. *p*

2. *p* **19** *f* **4**

27 *mf* **35**

51 *f* *off on 1*

sfz **68** *3 times* *Play 2nd & 3rd times only* *mp* **3**

f Fine

Play every time

mf

f

84

32

116

132

148

D.S. al Fine

68 3 times - opt. solo fills to bar 84 - D⁷ tonality
 Play 2nd & 3rd times only 3 Play every time

84 Solo - Changes should be thought of as bass notes rather than chords.

Since there is no Pno. or Gtr. here, chords of different quality than indicated can be played.

116 > opt. solo fills - D⁷ tonality

132

Musical score for measures 132-147. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *f* and *sfz*. Measure 132 starts with a circled number '132'. The music concludes with a double bar line and a repeat sign.

148

Musical score for measures 148-157. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *f*, *sfz*, and *off on 1*. Measure 148 starts with a circled number '148'. The music concludes with a double bar line and a repeat sign.

2nd B^b Tenor Sax

MR. FONEBONE

IS PROHIBITED BY LAW

Medium Swing

composed & arranged
by Bob Mintzer

Soli
mf

The musical score is written for a 2nd B^b Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a *Soli* instruction and a *mf* dynamic. The score consists of 11 staves of music. Key features include:

- First ending (1.) and second ending (2.) markings.
- Measure numbers 19, 27, 35, 51, and 68 circled.
- Rehearsal marks with bar numbers 4, 8, and 35.
- Dynamic markings: *mf*, *f*, *sfz*, and *mf*.
- Performance instructions: "Play every time" (twice), "3 times", "off on 1", and "Fine".
- Ornamentation: "Orn" with a wavy line above a note.
- Accents: ^ above notes.
- Phrasing slurs and breath marks.

84

32

116

132

148

MR. FONEBONE

Medium Swing

composed & arranged
by Bob Mintzer

Soli

mf

1.

2.

19

4

27

8

35

mf

f

mf

3

51

f

off on 1

Fine

68

3 times

sfz

Play every time

f

Play every time

2

mf

84

32

116

2

132

148

D.S. al Fine

MR. FONEBONE

1st B^b Trumpet

composed & arranged
by Bob Mintzer

Medium Swing

Play 2nd time only - cup mute

8

1. 4 2. 2 (19) 8 (27) *Soli w/Alto - Harmon mute (no stem)*

(35) 5 open

(51) *f*

off on 1

(68) 3 times *Fine* *mp*

Play 3rd time only *mf* Play 2nd & 3rd times only *mf*

Play every time

D.S. al Fine

2nd B^b Trumpet

MR. FONEBONE

composed & arranged
by Bob Mintzer

Medium Swing

Play 2nd time only - cup mute

3 times - Play 2nd & 3rd times only

opt. solo fills to 69 - D⁷ tonality

Play 3rd time only

Play 2nd & 3rd times only

Play every time

84 1st Tenor solo - Changes should be thought of as bass notes rather than chords.

Since there is no Pno. or Gtr. here, chords of different quality than indicated can be played.

D G F#7 Bm7 Em7 A7 Bm7 E7(#9)

A D C#7(#9) F#m7 Bm7 Epedal % %

A D C#7 F#7 Bm7 E7 BbMA7(bs) %

use this chord symbol as is

116 opt. solo fills - D7 tonality

132

148

3rd B^b Trumpet

MR. FONEBONE

composed & arranged
by Bob Mintzer

Medium Swing

Play 2nd time only - cup mute

8

1. 4 2. 2 (19) open 8 (27) 8

(35)

(51)

(68) 3 times - Play 2nd & 3rd times only

Fine

Play 3rd time only

Play 2nd & 3rd times only

Play every time

mf

f

(b)

84

32

116

f

2

132

f

148

4

4th B^b Trumpet

MR. FONEBONE

IS PROHIBITED BY LAW

Medium Swing

composed & arranged
by Bob Mintzer

Soli
mf

1.

2.

4 (27) 8 (35)

mf

f *mf*

fp

(51) *f*

sfz

off on 1

Fine (68) *f* *mp*

3 times - Play 2nd & 3rd times only

Detailed description: This is a musical score for the 4th Bb Trumpet part of the piece 'Mr. Fonebone'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 'Soli' instruction and a mezzo-forte (mf) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Measure numbers 19, 27, 35, 51, and 68 are circled. Dynamics range from mezzo-forte (mf) to fortissimo (f) and fortissimo piano (fp). The piece concludes with a 'Fine' marking at measure 68, followed by a repeat instruction: '3 times - Play 2nd & 3rd times only'. The final dynamic is mezzo-piano (mp). The score is marked with 'off on 1' at the end of a phrase.

1st Trombone

MR. FONEBONE

Medium Swing

composed & arranged
by Bob Mintzer

Play 2nd time only

The musical score for the 1st Trombone part of "Mr. Fonebone" is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mp* and includes various articulations such as accents and slurs. The score is divided into measures, with specific measures circled and numbered: 19, 27, 35, 51, and 68. Measure 19 is marked *sfz*, measure 51 is marked *f*, and measure 68 is marked *sfz*. There are two first endings: the first ending (measures 4-8) is marked with a "4" and a "1. +4", and the second ending (measures 19-27) is marked with a "2.". A section starting at measure 68 is marked "3 times - Play 2nd & 3rd times only". The score concludes with a "Fine" marking and a final dynamic of *mp*. A note at the bottom right indicates "L-Play 2nd & 3rd times only".

Play every time

2nd Trombone
Medium Swing

MR. FONEBONE

composed & arranged
by Bob Mintzer

Play 2nd time only

mp

4 1. 4 2.

19 fp mf

27 8 35 mf

51 f mf fp

off on 1

68 3 times - Play 2nd & 3rd times only sfz

Fine mp mf

Play 3rd time only

Play 2nd & 3rd times only

Play every time

Musical staff 1: Bass clef, 6/8 time signature. Starts with a slur over four eighth notes (Bb, C, D, E).

Musical staff 2: Continuation of the melody with accents and dynamics.

Musical staff 3: Includes measure 84 in a circle and a double bar line with repeat dots.

Musical staff 4: Continuation of the melody with a slur over a group of notes.

Musical staff 5: Continuation of the melody with accents.

Musical staff 6: Includes measure 132 in a circle and a double bar line with repeat dots.

Musical staff 7: Continuation of the melody with accents.

Musical staff 8: Continuation of the melody with accents.

Musical staff 9: Includes measure 148 in a circle and a double bar line with repeat dots.

Musical staff 10: Continuation of the melody with accents.

Musical staff 11: Continuation of the melody with accents.

Musical staff 12: Ends with a double bar line, a key signature change to Bb, and the text "D.S. AL FINE".

3rd Trombone

Medium Swing

MR. FONEBONE

composed & arranged
by Bob Mintzer

Play 2nd time only

mp

fp mf

19 mf

27 8 35 mf

mf

f mf fp

f

f

off on 1 sfz

68 3 times - Play 2nd & 3rd times only mp Fine

Play 3rd time only mf Play 2nd & 3rd times only

Play bottom notes 1st time - Play top notes 2nd & 3rd times

#2.

mf

Play every time

mf

84 32 116

f

132

f

148

fp

3

D.S. AL FIN.

MR. FONEBONE

Medium Swing

composed & arranged
by Bob Mintzer

Play 2nd time only - as is

mp

mf

1. Eb13(#11) Eb+9(#11) C/D as is

2. Eb13(#11) Eb+9(#11)

mf (Play)

C/D Eb+ (19) CMA7 G(ADD9)/B CMA7

Eb+ CMA7 G(ADD9)/B CMA7

(27) Soli w/Alto & Trpt.

mp

(35) -Gtr. *mf*

+Gtr. A^b13_{sus} $G13_{sus}$ 3 -Gtr. D^bMA7 +Gtr. (b5) *f* *mf*

B^bM11 (51) as is E^bMA7 A^bMA7 $GMI7$ $G7(b9)$ $CM17$ *f*

FMI^9 A^bM17 E^b/G $G+7(\#9)$ $CM17$

$FMI7$ A^bM1^9 $A^b13(b9)$ GMI^9 $E^bMA7(\#11)$ *sfz*

off on 1

68 -Gtr.

+Gtr. G13(#11) 84 29 A^bMA7(b5) f

116 -Gtr. f

132 +Gtr. CMA7 FMA7 DMI7E+7(#9) AMI7 DMI7 DMI7/G

Ab13 FMA7/G G13 G+7(#9) CMA7 F#7(#11) FMA7

EMI9 E+7(#9) AMI9 EMI9 DMI7 DMI7/G AMI7

F7(#11) Eb7(#9) D+7(#11) (148) GMA9 CMA7 A/B
 B7(#11) B+7(#9) EMI7 Eb13(#11) AMI9 D+7(#9) D7(#9) Eb7(#11) C/D
 GMA9 CMA7 AMI9 B+7(#9) EMI9

AMI7 G/B AMI7/D C/D FMI7 Bb7(b9)
 as is EbMA7 AbMA7 GMI7 G7(b9) b7(b9) CMI7
 f ^ p p

FMI9 AbMI7 Eb/G G+7(#9) CMI7

FMI7 AbMI9 Ab13(b9) GMI9 EMI9 MA7(#11)
 sfz

off on 1 f

Bass

MR. FONEBONE

composed & arranged
by Bob Mintzer

Medium Swing

2 beat feel

mf

mf

mp

mf

f

mf

sfz

off on 1

V.S.

Chords: C, F, EMI7, E+7(#9), AMI7, Ab+(MA7), Db, Db/Gb, D+7(#9), G, C, Bmi7, B+7(#9), EMI7, Eb7, Eb+7, C/D, Eb7, Eb+7, C/D, as is, Eb7, Eb+7, C/D, as is, Eb7, Eb+7, C/D, as is, Bbmi7, Eb, Ab, Gmi7, G7(b9), Cmi7, Fmi7, Abmi7, Eb/G, G+7(#9), Cmi7, Fmi7, Abmi7, Ab7(b9), Gmi7, E, sfz

Measure numbers: 19, 27, 35, 51

Detailed description: This is a bass line musical score for the piece 'Mr. Fonebone' by Bob Mintzer. The score is written in bass clef with a 2-beat feel. It consists of ten staves of music. The first staff begins with a '2 beat feel' instruction and a 'mf' dynamic. The second staff continues with 'mf' dynamics. The third staff features a first ending (1.) and a second ending (2.), both marked 'as is'. The fourth staff starts at measure 19 and includes measure numbers 27 and 35. The fifth staff continues the line. The sixth staff includes a 'continue 2 beat feel' instruction and measure number 51. The seventh staff continues with various dynamics. The eighth staff includes an 'off on 1' instruction. The ninth staff ends with a 'V.S.' (Vivace) instruction and an arrow pointing to the next page.

as is

Musical notation for measures 68-73. Measure 68 is circled and marked "(68) 3 times". Dynamics include "f" and "mf". Performance markings include accents (^) and slurs.

84 1st Tenor solo - 2 feel - go to 4 feel if desired

Chord progression for measures 84-93. Chords are written above a hatched staff:

- Measure 84: C
- Measure 85: F
- Measure 86: EMI⁷
- Measure 87: AMI⁷
- Measure 88: DMI⁷
- Measure 89: G⁷
- Measure 90: Ab⁷
- Measure 91: G⁷
- Measure 92: C
- Measure 93: F
- Measure 94: E⁷
- Measure 95: AMI⁷
- Measure 96: DMI⁷
- Measure 97: G⁷
- Measure 98: AMI⁷
- Measure 99: D7(#9)
- Measure 100: G
- Measure 101: C
- Measure 102: B⁷(#9)
- Measure 103: EMI⁷
- Measure 104: AMI⁷
- Measure 105: Dpedal
- Measure 106: G
- Measure 107: C
- Measure 108: B⁷
- Measure 109: E⁷
- Measure 110: AMI⁷
- Measure 111: D⁷
- Measure 112: as is

116

Musical notation for measures 116-121. Measure 116 is circled. Dynamics include "f". Performance markings include accents (^) and slurs.

132

C F Dmi7 E+7(#9) Ami7

Dmi7 Dmi7/G Ab7 F/G G7 G+7(#9)

C F#7(b9) F Emi7 E+7(#9) Ami7 Emi7

Dmi7 Dmi7/G Ami7 F7 Eb7(#9) D+7(#9)

148

G C A/B B7(#9) B+7(#9) Emi7 Eb7(#9)

Ami7 D+7(#9) D7(#9) Eb7 C/D

G C Ami7 B+7(#9) Emi7

Ami7 G/B Ami7/D C/D Fmi7 Bb7(b9)

Eb F Ab Gmi7 G7(b9) Cmi7

Fmi7 Abmi7 Eb/G G+7(#9) Cmi7

Fmi7 Abmi7 Ab7(b9) Gmi7 E

off on 1 as is f

Drums

MR. FONEBONE

Medium Swing

composed & arranged
by Bob Mintzer

Reggae feel w/Swing on Ride Cym.

mf

simile

6 8 10 12

1. 14 16 2. 14

19

2 4

6 8

27

2 4 6 8

mp

35

mf

f

mf

Fill - - - - -

51

simile

2 4 6 8 10

f

7 12 14 \wedge Fill - - - -

Musical staff with rhythmic notation. Above the staff are markings: 7, 12, 14, and a triangle symbol. The staff contains rhythmic patterns with stems and beams. A dynamic marking 'f' is present below the staff. The staff ends with a 'Fill' section indicated by a dashed line and a triangle symbol.

68 open Hi-hat

Musical staff with rhythmic notation. Above the staff is the circled number 68 and the text 'open Hi-hat'. The staff contains rhythmic patterns with stems and beams. Dynamic markings 'f' and 'mf' are present below the staff.

84 (1st Tenor solo) mf Ride Cym.

Musical staff with rhythmic notation. Above the staff is the circled number 84 and the text '(1st Tenor solo)'. Below the staff is the text 'mf Ride Cym.'. The staff contains rhythmic patterns with stems and beams. A dynamic marking 'f' is present below the staff.

10 12 14 16

Musical staff with rhythmic notation. Above the staff are markings: 10, 12, 14, and 16. The staff contains rhythmic patterns with stems and beams.

18 20 22 24

Musical staff with rhythmic notation. Above the staff are markings: 18, 20, 22, and 24. The staff contains rhythmic patterns with stems and beams.

26 28 Fill - - - -

Musical staff with rhythmic notation. Above the staff are markings: 26, 28, and 'Fill - - - -'. The staff contains rhythmic patterns with stems and beams. A dynamic marking 'f' is present below the staff.

116 open Hi-hat

Musical staff with rhythmic notation. Above the staff is the circled number 116 and the text 'open Hi-hat'. The staff contains rhythmic patterns with stems and beams. Dynamic markings 'f' and 'mf' are present below the staff.

This musical score is for guitar, featuring a mix of melodic lines and rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). The score is divided into two main sections: one starting at measure 132 and another starting at measure 148. The first section (measures 132-147) includes a 'Fill' section at the end. The second section (measures 148-165) also concludes with a 'Fill' section. The score is written on a single staff with a key signature of one flat and a 4/4 time signature. The first section contains measures 132 through 147, and the second section contains measures 148 through 165. The 'Fill' sections are indicated by dashed lines and diagonal slashes. The score includes various musical notations such as notes, rests, and dynamic markings.